

Christal D. Padron

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PROFESSIONAL SUMMARY

I have over five years' worth of experience with animation and story development; specializing in storyboards, animated 2D designs in the forms of frame-by-frame and rigged animation. I can create different kinds of animations, from small GIF creations to animated film scenes, completing projects with artistic skill. I'm looking forward to more challenges to expand my horizons and enhance my career opportunities.

SKILLS

- Animation and Motion Graphics
- Story Development
- 2D Design
- Storyboard Creation
- Graphics and Animation
- Artistic Ability
- GIF Animator
- Sketch Drawings
- Animation Pipeline Familiarity
- Creative Team Collaboration
- Storytelling

EXPERIENCE

Danimation, Remote — Animation Instructor

MAY 2021- PRESENT

- Tracked student progress, frequently checking in with struggling students and identifying root causes of problems.
- Observed and adopted new techniques from skilled instructors and lecturers.
- Improved student performance by defining clear goals and communicating performance metrics.
- Communicated student progress to parents and guardians for collaborative approach to educational goals.
- Developed and implemented classroom routines to address varying student needs.
- Ensuring a positive morale, praising the students' efforts and encouraging new artistic methods step-by-step

PROJECTS

StarCrossed Destinies –

Rigged Animation

MARCH 2023 – APRIL 2023

Participated in a collaborative challenge, creating a 3 minute animation within 5 days, completing a 30 second scene from concept to completion. Created animatic storyboards, test animation, clean linework and coloring, accepting any critiques and making quick adjustments while also discussing and offering input for others' work.

Parker & Boo –

Frame by Frame / Rigged Animation

APRIL 2022 – JULY 2022

Animated all scenes of Boo the Dog frame-by-frame as well as two rigged scenes involving Parker, including the final hug scene. Working alongside writers and producers to complete initial concepts, rough animation, clean linework and final coloring. Each component of each scene was completed under tight deadlines and added seamlessly to the overall production.

Balanced Breakfast

– Frame by Frame/Rigged Animation

SEPTEMBER 2019 – APRIL 2020

Animated Salty's song, using expressive character rigs, food and cooking props and additional frame-by-frame animation to achieve the backflip movement and dynamic posing, all with the help of Toon Boom. Maintained a collaborative mindset even within a newfound pandemic environment, to continue providing needed animations to the team

EDUCATION

Miami Springs College, Miami–

Associate in Science – Computer Arts Animation

AUGUST 2018 – APRIL 2020

Attended and passed animation-related courses in the MAGIC program, including background design, character design, 3D modeling and rigging, storyboarding and animation. Often working in collaborative projects to complete challenging objectives and maintaining a strong work ethic.

Miami Springs Senior High, Miami Springs – *High School Diploma*

JANUARY 2015 – JUNE 2018

Graduated with honors and completed extra programs and extracurriculars, such as the iTech course program, Art Club and several AP course