

Amy Taylor (Paskow)

Matte Painting Supervisor

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Miami, Florida USA

<https://vimeo.com/1014526305>

EXPERIENCE: 2006-2024 NY/LA/Toronto/Vancouver/Montreal/London

Post Production Background Skills: Bidding, Script Breakdowns, Creating and interpreting Reference Boards, building and overseeing 3D environments and World Building, Photogrammetry, Artist Management, Artist Training, Writing 2.5D Matte Painting to Compositing Pipeline and giving Presentations, Global Team leading Global Project management, Integrating photogrammetry, testing new software building Matte Painting Library, Interviewing, Portfolio Reviews, mentoring, VFX career steering

2D Program Working Knowledge: Photoshop/Nuke/PT Gui/Flame/Smoke/Silhouette/DaVinci Resolve/Firefly Generative AI/Shotgun/Word/PDF/

3D Program Working Knowledge: Substance Painter/Houdini/Gaea/Speedtree/Maya/World Terrain Solaris

PROJECT LIST:

MATTE PAINTING SUPERVISOR - TELEVISION & FILM

Tattooist of Auschwitz (Series) / Synchronicity Films / Sky Studios/ UnionVFX

Slow Horses Real Tigers (2023) (Season 3) / Apple TV / UnionVFX

Saltburn Director Emerald Fennell / Amazon MGM Studios/ UnionVFX

Poor Things Director Yorgos Lanthimos / Searchlight Films / UnionVFX

BAFTA for VFX

MATTE PAINTING/ LEAD and ENVIRONMENTS - TELEVISION & FILM

Wheel of Time (Season 1)/ Amazon/MPC VFX

Lion King /Director Jon Favreau /Walt Disney Pictures/MPC VFX

VES Award Outstanding Created Environment in a Photoreal Feature

Hollywood Post Alliance Outstanding Visual Effects - Feature Film

Alien Covenant /Director Ridley Scott/20th Century Fox/MPC VFX

Pirates of the Caribbean: Dead Man Tell No Tales

/Director Joachim Rønning/Walt Disney Pictures/MPC VFX

Tarzan /Director David Yates/Warner Bros. Pictures/MPC VFX

Suicide Squad /Director David Ayer/Warner Bros. Pictures/MPC VFX

Jungle Book /Director Jon Favreau/Walt Disney Pictures/MPC VFX

OSCAR Best Visual Effects / BAFTA Best Special Visual Effects/

Critics' Choice Movie Awards Best Special Visual Effects / Florida Film Critics Circle Best VFX

Visual Effects Society Awards Outstanding Visual Effects in a Photoreal Feature

Terminator: Genysis /Director Alan Taylor/Paramount Pictures/MPC VFX

Goosebumps/Director Rob Letterman /Sony Pictures Animation/MPC VFX

Exodus Gods and Kings /Director Ridley Scott/20th Century Fox/MPC VFX

Cinderella /Director Kenneth Branagh/Walt Disney Pictures/MPC VFX

Into the Woods /Director Rob Marshall/Walt Disney Pictures/MPC VFX

Maleficent /Director Robert Stromberg/ Walt Disney Pictures/MPC VFX

VES Award for Outstanding Visual Effects in a Visual Effects-Driven Photoreal/Live Action Feature Motion Picture

HPA Awards Outstanding Visual Effects - Feature Film

Jersey Boys / Director Clint Eastwood/

Warner Bros. Pictures/MPC VFX

42 /Director Brian Helgeland/

Legendary Pictures/Mr.X VFX

The Mortal Instruments: City OF Bones

Director Harald Zwart/

Constantin Film/Mr.X

Vikings (Season 1)/The History Channel/Mr.X

Carrie/Director Kimberly Peirce/MGM/Mr.X

Tower Heist Director Brett Ratner/

Universal Pictures/Method Studios

This Means War/Director McG/20th Century Fox/

Method Studios