ADRIEL PÉREZ DE MEDINA

PROFESSIONAL SUMMARY

3D Artist with 8 years of experience in the Entertainment Industry. Specialized in organic and hard surface modeling, as well as retopology, UV mapping, texturing, clothing and hair creation. He uses cutting edge software such as Zbrush, Maya, Blender, Substance Painter, Marvelous Designer and Photoshop. He also has additional skills in Digital Painting, Illustration, Concept Art, Model Sheets, Traditional Animation and Story Boards. With a solid academic background in drawing, anatomy and painting. Recognized for his passion, meticulousness and commitment to excellence. Always in constant improvement and striving for better results to ensure customer satisfaction.

EDUCATION

Matanzas Professional School of Arts 2015 | Average Technician in Plastic Arts.

SKILLS

Plastic Arts:

- Drawing
- Paint

Digital Art:

- Digital paint
- Advanced photo editing
- Graphic design
- Concept Art
- Character design and model sheets
- Organic modeling and 3D objects
- Re-topology
- 2D/3D Mapping and Texturing
- Creation of 3D materials
- Rigging
- 2D/3D animation
- Character FX
- Lighting and rendering
- Video editing and composition

Software:

- Krita
- Adobe Photoshop
- Adobe Premiere
- Adobe After Effects
- Adobe Illustrator
- Corel Draw
- Blender
- Maya
- Zbrush
- Substance Painter
- Davinci Resolve&Fusion

EXPIRIENCE

Independent - Artist-Painter

Matanzas, Cuba • 2015 - 2020 (5 years)

- Work for personal exhibitions.
- Painting portraits on commission.
- Painting landscapes.
- Creating Conseptual Art.

CNA-Decorarte – Graphic Designer

Varadero, Matanzas, Cuba • 2015 - 2023 (8 years)

- Create designs for custom items.
- Poster designs.
- Logos.
- Catalogs.
- Covers.
- Packaging.
- Decorations.
- Labels.
- · Graphics in motion.

Tim Collins – Digital Ilustrator

Canadá • 2018 – 2023 (5 years)

 Worked from home as an illustrator of Christian books for the writer Tim Collins from Canada.

Gabi&Sofi – 2D/3D Film-Animation Producer

Varadero, Matanzas, Cuba • 2015 - 2023 (8 years)

I worked as a director in animated productions for the children's brand Gabi&Sofi, exercising multiple disciplines; not only directing, but participating in each stage of creation:

- I worked as a director on several animated projects and productions.
- 2D Artist doing sketches, storyboards, concept art, matte painting and more.
- Principle Animator, both in 2D and 3D productions.
- Model objects, settings, characters and props in 3D.
- Creating mappings, textures and materials for all kinds of 3D models.
- Creating character rigging.
- Special effects artist, generating stimulations of cloth, flowing hair, explosions and more.
- I worked on scene montages.
- Creating lighting and Render.
- Participating as Video Editor and Composer, (especially in the postproduction stage).

AWARDS AND RECOGNITIONS:

SEMI-FINALIST Award with a Lauro at the Capital Filmmakers Festival in Berlin for the animated short film:

"Hecho a Propósito"

Issued by the Capital Filmmakers Festival team • Dec. 2018

I was invited to participate in the "Corcel del Cauto Event" with the animated short film:

"Hecho a Propósito"

Issued by Cinegranma • Mar. 2018

Award of the "XXIV Roberto Diago Event in Matanzas" for the work:

"Little Red Riding Hood"

Issued by the Genesis Art Galleries Company. Varadero. • Mar. 2018

I was invited to participate in the event "Cinema Under the Stars" with the short film:

"Hecho a Propósito"

Issued by the Embassy of Norway • Apr. 2016

MENTION ANIMATION Award at the "XV Muestra de Cine Joven ICAIC" for the animated short film:

"Hecho a Propósito" (Exposed at the Chaplin Cinema in Havana)

Issued by Jury Members: Isabel Santos, Claudia Calviño, Luis Ernesto Doñas, Osmany Olivare, Juan Antonio, Marcia Borrero • Apr. 2016

The short film is selected for exhibition at the "Sala Padre Félix Varela" Room in Old Havana:

"Hecho a Propósito"

Latin American Cinema commentators select their short film "Hecho a Propósito" from among the samples in competition at the XV Youth Film Festival 2016 for exhibition at the Padre Félix Varela Room in Old Havana.

Issued by Latin American Film Commentators • Apr. 2016

Diploma of recognition in collective exhibition of Plastic Arts "V SALÓN LOS FRUTOS DE LA CEIBA MOCHA"

Issued by Casa de la Cultura in Ceiba Mocha-Matanzas • Jan. 2015"

Recognized as "Outstanding Student"

Recognized as "Outstanding Student" upon completion of studies in Plastic Arts (course 2014-2015)

Issued by the Matanzas Professional School of Arts • Jan. 2015

Diploma of recognition in the collective exhibition of Plastic Arts "IV SALÓN LOS FRUTOS DE LA CEIBA MOCHA"

Issued by Casa de la Cultura in Ceiba Mocha-Matanzas • Jan. 2014

Diploma of recognition in the collective exhibition of Plastic Arts "III SALÓN LOS FRUTOS DE LA CEIBA MOCHA"

Issued by Casa de la Cultura in Ceiba Mocha-Matanzas • Jan. 2013

Recognition for my work as an artist in "Operation Tribute to the Martyrs" Associated with the Matanzas Professional School of Arts:

The Provincial Directorate of Community Services grants recognition for my work as an artist in the preparation of the dedications for the floral offerings, which were placed in the pantheon of the fallen for the country: "Operation Tribute to the Martyrs on the 7th of December 2012"

Issued by the Provincial Directorate of Community Services • Dec. 2012

Collective recognition for the realization of murals in the recreational center "Monserrate"

A sporting event of the 2012 baseball all-star game.

Issued by the Provincial Directorate of Community Services • Dec. 2012