# Daniel Villa de Rey

professional storyboard artist and revisionist working in animation

# WORK EXPERIENCE

Storyboard Artist - Titmouse Unannounced Project, Netflix May 2024 - September 2024

Storyboard Artist - Wild Canary "Mickey and the Very Many Christmases", Disney Jr. August 2023 - November 2023

Storyboard Artist - Warner Brothers Animation "Velma" Season 2, HBO Max September 2022 - June 2023

#### Storyboard Artist - Bento Box Entertainment

"Grimsburg", Fox Television May 2022 - Aug 2022

#### Storyboard Artist - Warner Brothers Animation

"Velma" Season 1, HBO Max July 2021 - January 2022

#### Storvboard Artist & Writer - Cartoon Network Studios

"Victor & Valentino", Cartoon Network May 2018 - June 2021

#### Storyboard Artist - DreamWorks Animation TV

"Kung Fu Panda: The Paws of Destiny", Amazon Studios July 2017 - April 2018

# Storyboard Revisionist - DreamWorks Animation TV

Various Titles. Netflix May 2016 - July 2017

#### Storyboard Artist - Bento Box Entertainment

"Bordertown", Fox Television May 2014 - October 2014

#### **Creative Executive** – Vertigo Entertainment

July 2011 - March 2014

- Evaluated potential creative material for cinematic adaptation. •
- Pitched potential projects to studio executives and creative partners. • Developed stories with writers, directors, producers, and executives •
- at all stages: from script to screen.

# **Production/Development Assistant** - Summit Entertainment

August 2008 - July 2011

Supported various film productions at all stages of the filmmaking • process.

danielvdr.com **IMDb** Profile dvilladerev@gmail.com (310) 745-7949

# TECHNICAL **PROFICIENCIES**

Mac and PC Workspaces Toonboom Storyboard Pro Adobe Photoshop Wacom Cintig and Tablets

# LANGUAGES

English, Spanish

#### INTERESTS

Martial Arts Science Fiction & Fantasy Cooking

### **EDUCATION**

Florida State University MFA, Motion Pictures, Television, and Recording Arts

University of Florida BS, Digital Arts and Sciences